

Objective Observation

Avoiding the subjective and strictly adhering to statements only based upon observation, we “look” at the work. We make demonstrable statements until we exhaust the obvious.

Meaning

We attempt to discern potential meaning(s) of the work, whether obvious, subtle, or implied.

We explore subjective response. We guess.

Extension

We project for the artist in question, “What if the direction of this work were continued? What might we suggest as further exploration?”

Reflection

Only after the artist has heard from the group, he/she may then comment: agree, argue, respond, reflect, and explore misunderstandings.